Course Description and Approach
This course is an advanced introduction to the field of archaeology that explores how archaeologists think about the archaeological record and the methods they use to study ancient societies. Major topics include formation processes, field techniques and research design, dating methods, artifact analysis, and the archaeological study of human-environment relationships, social organization, and ideology. Toward the end of the course we will also explore archaeological careers and the place of archaeology in modern society.

Grading
*Your grade will be based upon the following:*
- Online Activities: 10%
- Writing Assignments: 30%
- Midterm: 30%
- Final: 30%

Exams in this class draw heavily from lecture. You are unlikely to perform well in this class if you do not attend lectures regularly. Review of posted lecture slides is not a substitute for attendance.

Your Instructor
Dr. Lana Martin, PhD (UCLA)
email: lana.martin@ucla.edu

Office Hours:
Haines 351B Tuesdays 12-2pm, or by appointment

Student Learning Outcomes
1. Assess the success and failures of different archaeological methods over the last 150 years of academic work.
2. Gain an understanding of the archaeological methods and techniques used to study society prior to & after the written record.
3. Develop critical thinking skills; improve ability to analyze claims.
4. Engage in archaeological interpretation and examine the importance of ethical practices in archaeology.

The required print text for this course will be available at the Campus Bookstore. A copy of the book will be placed on a 2-hour reserve at the College Library. Additional readings will be posted as PDF files or web links on the course Moodle page.

COURSE SCHEDULE

1. **Tuesday, June 21**
   - Introduction
   - Nature & Aims of Archaeology
   - Schools of Archaeological Thought

   **Assigned Readings**
   - Ch. 0 Introduction
   - Ch. 1 The Searchers

   **Quiz 1 Due Online Wednesday June 22 at 10:00PM PST**

2. **Thursday, June 23**
   - Archaeological Evidence
   - Formation Processes
   - Archaeological Contexts

   **Assigned Readings**
   - Ch. 2 What Is Left?
   - Killick 2015

   **Writing Assignment 1 Due Online Monday June 27 at 10:00PM PST**

3. **Tuesday, June 28**
   - Field Methods
   - Research Design
   - Recovery Techniques

   **Assigned Readings**
   - Ch. 3 Where?

   **Quiz 2 Due Online Wednesday June 29 at 10:00PM PST**

4. **Thursday, June 30**
   - Dating Methods
   - Stratigraphy & Seriation
   - Archaeometric Techniques

   **Assigned Readings**
   - Ch. 4 When?
   - McAnany and Hodder 2009

   **Writing Assignment 2 Due Online Monday July 4 at 10:00PM PST**

5. **Tuesday, July 5**
   - Laboratory Methods
   - Typology & Classification
   - Statistical Analysis

   **Assigned Readings**
   - Review Renfrew and Bahn 2015: pp. 102-104 and pp. 111-114

   **Quiz 3 Due Online Wednesday July 6 at 10:00PM PST**

6. **Thursday, July 7**
   - Environmental Archaeology
   - Zooarchaeology & Paleoethnobotany
   - Social & Ecological Systems

   **Assigned Readings**
   - Ch. 6. What Was the Environment and What Did They Eat?
   - Miller 2013

   **Take-Home Midterm Exam Due Online Monday July 11 at 10:00PM PST**
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<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Topic</th>
<th>Assigned Readings</th>
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<tbody>
<tr>
<td>Tuesday, 7</td>
<td>July 12</td>
<td>Material Culture Analysis</td>
<td>• Ch. 7 How Were Artifacts Made, Used, and Distributed?</td>
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<td></td>
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<td>Things Made of Stone &amp; Clay</td>
<td>• Hull et al. 2014</td>
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<td>Trade &amp; Exchange Networks</td>
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<td>Thursday, 8</td>
<td>July 14</td>
<td>Bioarchaeology</td>
<td>• Ch. 8 What Were They Like?</td>
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<td>Human Skeletal Analysis</td>
<td>• Tainter 2008</td>
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<td>Mortuary Analysis</td>
<td>• Diamond 2010</td>
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<td>• McAnany and Yoffee 2010</td>
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<td><strong>Writing Assignment 3 Due Online</strong></td>
<td>Monday July 18 at 10:00PM PST</td>
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<td>Tuesday, 9</td>
<td>July 19</td>
<td>Social Archaeology</td>
<td>• Ch. 5. Social Archaeology</td>
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<td>Settlement Patterns</td>
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<td>Hierarchies &amp; Polities</td>
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<td><strong>Quiz 4 Due Online</strong></td>
<td>Wednesday July 20 at 10:00PM PST</td>
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<td>Thursday, 10</td>
<td>July 21</td>
<td>Cognitive Archaeology</td>
<td>• Ch. 9 What Did They Think?</td>
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<td>Thought &amp; Symbolism</td>
<td>• Kim et al. 2015</td>
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<td>Ideology &amp; Ritual</td>
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<td><strong>Writing Assignment 4 Due Online</strong></td>
<td>Monday July 25 at 10:00PM PST</td>
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<td>Tuesday, 11</td>
<td>July 26</td>
<td>Explanation in Archaeology</td>
<td>• Ch. 10 Why Did Things Change?</td>
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<td>Patterns of Social Change</td>
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<td>Causal Explanation</td>
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<td><strong>Quiz 5 Due Online</strong></td>
<td>Wednesday July 27 at 10:00PM PST</td>
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<td>Thursday, 12</td>
<td>July 28</td>
<td>The Past is Present</td>
<td>• Ch. 11 Whose Past?</td>
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<td>Laws &amp; Cultural Resource Management</td>
<td>• Ch. 12 The Future of the Past</td>
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<td>Public &amp; Collaborative Archaeology</td>
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<td><strong>Take-Home Final Exam Due Online</strong></td>
<td>Monday August 2 at 10:00PM PST</td>
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Readings
Assigned readings additional to the textbook will be posted as PDF files or web links on the course Moodle page. Readings should be done before you come to class in order to follow lecture most efficiently. If you have any questions about reading content, please do not hesitate to ask them during class or my office hours.

Submit all assignments by uploading online to Turn-It-In via the course Moodle page after logging into MyUCLA. Do not print assignments.

Online Activities (10%)
Five online quizzes, each worth two points each, will be assigned during the course. Quiz format will be multiple choice and matching answers, available through the course website. Quizzes will become available after the end of the class lecture prior to the assigned quiz, and the quiz will close at the stated deadline.

Written Assignments (30%)
Four one-page (single-spaced) writing assignments will be assigned during the course. Assignments involve reading assigned articles and formulating a response to questions outlined in a prompt. Prompts will be posted on Moodle at the beginning of the term. You may chose three out of four assignments, or let me drop your lowest grade. Writing assignments are due online.

Midterm (30%) and Final (30%)
Midterm and Final exams will cover information from readings and lectures. Exams will be take-home and in essay format. You will chose three out of five essay questions, with each response worth 10 points out of a 30-point exam. Midterm and Final exams are due online. Make-up exams will only be given under extreme circumstances and must be approved prior to the regular exam date by the instructor.

Participation
It is expected that students will come to class regularly and participate in class discussion during the seminar. While students will not be directly penalized for missing class, students that attend regularly and participate actively will benefit when final grades are calculated. The use of laptops and other electronic devices within the classroom will be allowed for note-taking at the instructor’s discretion. No use of cellphones during class.

Cheating and Plagiarism
Cheating and plagiarism are unethical and represent serious violations that will be dealt with according to UCLA policies. You will receive a zero on assignments where it has been determined that you are guilty of plagiarism or cheating. Cheating is presenting the work of others as your own. Plagiarism is using information and/or original wording in your writing without giving proper credit to the source. If you utilize an author’s argument, paraphrase a sentence closely, quote a source directly, or use a source to obtain an uncommonly known fact, you must provide a citation to the publication including author, date, and page number (e.g., Smith 1970:376). If you use a direct quote, even in an assignment, you must use quotation marks and a page number citation for each quoted sentence or phrase. If you have any questions about the necessity of, or proper form for, a citation, please ask before turning in an assignment. If in doubt, include a citation. An excellent explanation of plagiarism written for college students can be found on the following website:
http://www.indiana.edu/~wts/pamphlets/plagiarism.shtml
Information about UCLA’s policies on plagiarism and tips to avoid it can be found at:
http://unitproj.library.ucla.edu/col/bruinsuccess/03/01.cfm
HELP AND RESOURCES

Ask your instructor!
Please feel free to contact me if you have any questions! I respond to all emails within 24 hours. You can also drop by my campus office during my office hours: Tuesdays 12-2pm in Haines 351B.

Students with Disabilities
Any student requesting academic accommodations based on disability is requested to obtain a letter of verification from the Office for Students with Disabilities (OSD) as soon as possible. The phone number for OSD is (310) 825-1501. http://www.osd.ucla.edu/.

Undergraduate Writing Center
UWC offers support at any point in the writing process: when writers are starting a writing assignment; after they have written a draft or part of a draft; after they have gotten feedback from a professor or TA and want to begin revising; as they are polishing a paper and want help in learning how to proofread and edit their own writing. http://wp.ucla.edu/.

UCLA Library System
Anthropology and Archaeology Guide serves as a starting point for researchers and students interested in anthropology and archaeology. It contains information on selected resources from the UCLA collections, as well as provides links to materials that are freely accessible elsewhere. This guide provides information on both print and electronic resources, as well as materials in other formats (e.g., microforms, films, images, etc.). http://guides.library.ucla.edu/anthropology/.

Bruin Online Proxy Server
A proxy server forwards requests between a web browser and the requested website. When requests for restricted resources access the BOL proxy server, it will appear to originate from the UCLA campus. The BOL proxy server currently provides access to IP restricted websites. https://www.bol.ucla.edu/services/proxy/.

MyUCLA & TURN-IT-IN HELP: myucla@college.ucla.edu or (310) 206-4525
BRUIN ONLINE HELP: https://www.bol.ucla.edu/help
UCLA LIBRARY HELP: http://www.library.ucla.edu/support/research-help

VERY IMPORTANT DATES

Friday June 24
Last day to drop Spring impacted courses on MyUCLA without transcript notation and receive refunds according to the refund policy.

Friday July 1
Last day to drop Spring non-impacted courses on MyUCLA and receive refunds according to the refund policy.

Friday July 15
Last day to change grading basis on MyUCLA for Spring Quarter courses.


